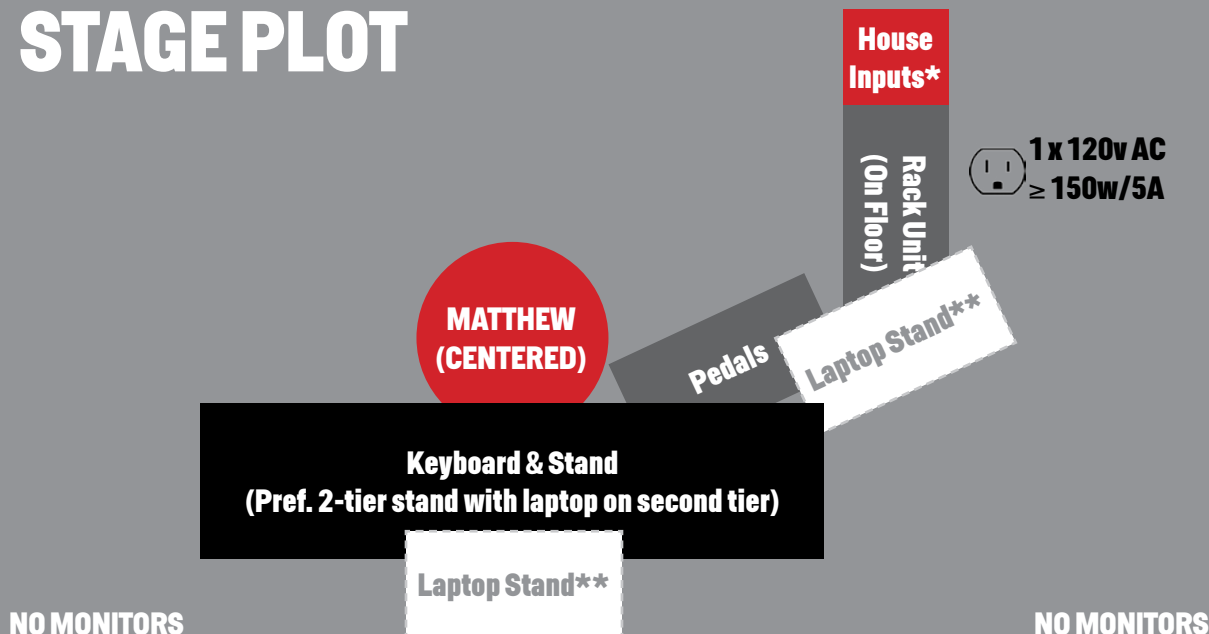


MATTHEW EBEL ENTERTAINMENT **Piano Dance Pop Tech Information**

STAGE PLOT



* House inputs must be within 6' (2M) of Matthew's Rack Unit. All inputs are XLR.

** Matthew prefers his laptop in front of him on a 2-tier keyboard stand. However he can provide a stand that mounts to a standard mic stand, placed in front or to his left.

CHANNEL LIST

Vocal + FX 1-2 Preferably a dry, mono signal. Compression and stereo FX can be added if FOH cannot.

Keyboard & BG 3-4 Beat, bass, and everything else as stereo mix -15 dB RMS avg. dynamic range

- Matthew prefers to let FOH engineer apply vocal effects to a dry, mono vocal feed.
- All channels can be pre-mixed down to 2 channels if inputs are limited.
- A mastered stereo mix can also be provided for live streaming.
- FOH should apply EQ & compress final mix to -10 dB RMS or louder if possible without producing feedback.
- *No monitor mix is required*, Matthew manages his own monitoring on stage.

MATTHEW EBEL ENTERTAINMENT **Piano Dance Pop Tech Requirements**

IF POSSIBLE, VENUE CAN PROVIDE:

- **Digital Stage Piano**
 - 88 WEIGHTED keys (not synth-action)
 - MIDI out via USB or MIDI port
 - PEDALS NOT REQUIRED
- **Keyboard Stand**
 - STURDY, made for a heavy keyboard
 - Tall enough to raise key bed 39" (1M)
 - Pref. 2-tier that can hold laptop

VENUE MUST PROVIDE:

- **Mic Stand (if no 2-tier keyboard stand)**
 - Standard 5/8"-27 thread at top
 - HEAVY weighted bottom or sandbags
- **1 power outlet**
 - Standard 120v AC
 - 150w/5 amp maximum load from Matthew's gear
- **FOH Sound System with Mixing Engineer**
- **Stage Lighting (pref. w/Lighting Director)**
 - Matthew is not adversely affected by strobes, smoke, or lasers
- **Merch Table or In-House Merch Vendor**
 - Anything from a cocktail round to standard folding table will suffice
 - If venue cannot provide a merch assistant, provide +1 comped entry

MATTHEW WILL PROVIDE:

- **Head-Worn Wireless Microphone**
- **In-Ear Wireless Monitors**
 - NO on-stage monitors needed
- **Wireless Mic/Monitor System**
 - Can adjust freq. to avoid interference with venue wireless systems
- **6-channel XLR-Male Audio Snake**
 - House inputs must be within 6' (2M) of Matthew's rack unit
- **4-5 Keyboard Pedals**
- **Mic-Stand-Mounted Laptop Stand**
 - Standard 5/8"-27 thread

SETUP/SOUND CHECK/STRIKE:

- **Setup can largely be done backstage and moved into position for show.**
- **SETUP: Approx. 30 MINUTES**
- **SOUND CHECK: 15+ MINUTES if possible**
- **Matthew's set can transition to next act/DJ**
- **Matthew requests assistance with striking the set if volunteers or crew are available.**
- **SOLO STRIKE: Approx. 15 MINUTES**
- **ASSISTED STRIKE: Approx. 5 MINUTES**